

The Play Troupe and The Senior High School

of Port Washington

present

Rodgers and Hart's

A Connecticut Yankee

from the story by Mark Twain

Schreiber High School Auditorium
Thursday, May 17, 1956.....8:30 PM
Friday, May 18, 1956.....8:30 PM
Saturday, May 19, 1956.....8:30 PM

THE PLAY TROUPE OF PORT WASHINGTON, INC.

AND PAUL D. SCHREIBER HIGH SCHOOL

present

A Connecticut Yankee

Music by RICHARD RODGERS

Lyrics by LORENZ HART

Book by HERBERT FIELD

Based on the novel by MARK TWAIN

Produced by ELMER TANGERMAN

Directed by EDWARD EHRE

Musical Director PETER MESROBIAN

Chorus Director EUNICE ECKLER

Dance Director LENORE FOEHRENBACH

Staged by EDWIN & URSULA BOSTICK

Produced by special arrangement with Tams-Witmark Music Library, N. Y. C.

May 17th, 18th and 19th, 1956

Schreiber High School Auditorium

THE CAST

MARTIN BARRETT (Sir Boss) Pierre Pellaton
ALICE (Sandy, Alisande de la Courteloise) Joyce Burroughs
FAY (Queen Morgan Le Fay) Eileen Hickson
THURSTON MERRILL (Merlin) James Wilson
ARTHUR K. ARTHUR (King Arthur) Fred Ritter
GWEN (Guinevere) Penny Lockwood
GERALD LAKE (Galahad) Richard Whittemore
EVELYN (Evelyn La Belle-An) Louise Merrim
LAWRENCE LAKE (Sir Launcelot) C. Laurie Newbold III
ALBERT KAY (Sir Kay) Malcolm Vendig
DINNER GUEST (Sir Tristan) Scott Little
DINNER GUEST (Sir Sagramore) Bob Rowley
ANGEL (Angela) Robin Hunter
LEAD DANCER (Lady Jane) Jane Laughlin
KNIGHTS Tony Indence, Matt McCue, Ray Sauter, Warren Spence
VASSALS TO ARTHUR Bill Dalsimer, Steve Ehre, Skip MacInnes
PAGES TO ARTHUR Maura Nordquist, Judy W. Robinson
PAGES TO MORGAN Barbara Kurz, Dorothy Petruskie
LADIES OF THE COURT Betty Bayles, Wendy Burroughs, Eunice Eckler, Louise Fasano, Barbara Marchiano, Maura Nordquist, Mimi Ruch, Virginia Seifts, Catherine Wells, Marianne Young
TROUBADOUR Marjorie Fleming
MONK Doug Krapp
DANCERS Sue Gaita, Bobbie Johnson, Diana Kammerlohr, Judy Nicoll, Judy Perkins, Judy P. Robinson, Nancy Roome, Marilyn Smith
FACTORY GIRLS Betty Bayles, Wendy Burroughs, Eunice Eckler, Maura Nordquist, Mimi Ruch, Virginia Seifts, Catherine Wells, Marianne Young
FACTORY BOYS Bill Dalsimer, Steve Ehre, Doug Krapp Skip MacInnes
ORCHESTRA *Violins*: Robert Duncan, Paula Van Bodegraven, Betty Jean Arnold, George Shimmerlik, Dorothy Mac Leod, Lydia Mesrobian. *Violas*: Ann Weingardt, Ruth Markle. *Cellos*: Tate Ann Hunter, Denise Dentan. *Basses*: Lynn Rubenstein, Lewis Wilson. *Flutes*: Thomas Madeheim, Linda Marvin. *Clarinets*: Leila Gross, Ann Wood, Lois Contino. *Bass Clarinet*: Helen Harding. *French Horn*: Douglas Kirkpatrick. *Trumpets*: John Harding, George Christopher. *Trombones*: Bruce Taylor, Dana Mitchell. *Percussion*: Ivan Shaver, Paul Shaver. *Piano*: Linda Davis, Jean Tyson, Julia Hallack.

SCENES OF THE PLAY

ACT ONE

- SCENE 1. Hotel Banquet Hall, Hartford, Conn., late, *late* one evening, 1956
SCENE 2. The Road to Camelot, Sixth Century, A.D., immediately following (!)
SCENE 3. Courtyard in King Arthur's Castle, several hours later

ACT TWO

- SCENE 1. Corridor in a Camelot factory, a year later
SCENE 2. The Road from Camelot, next day
SCENE 3. Castle of Queen Morgan Le Fay, that night

EPILOGUE. Hotel Banquet Hall, Hartford, Conn., 1956

Musical Numbers

ACT ONE

"MY NIGHT TO HOWL"	Fay and Dancers
"MY HEART STOOD STILL"	Sandy and Martin
"THOU SWELL"	Sandy and Martin
KNIGHT'S SONG	Ensemble
"ON A DESERT ISLE WITH THEE"	Evelyn and Galahad
"To KEEP MY LOVE ALIVE"	Morgan Le Fay
FINALE	Martin, Merlin and Entire Company

ACT TWO

"LUNCHTIME FOLLIES"	Galahad, Lady Jane, Factory Girls and Boys
"CAN'T YOU DO A FRIEND A FAVOR?"	Fay and Martin
"I FEEL AT HOME WITH YOU"	Evelyn and Galahad
"YOU ALWAYS LOVE THE SAME GIRL"	Arthur and Martin
CAMELOT BEGUINE	Dancers
FINALE	Entire Company

PRODUCTION

STAFF... ASSISTANT TO THE DIRECTOR.....MARIAN DUNPHY

STAGE MANAGERS..GEORGE WILEY, MARJORIE BOEHM (Asst.)
Crew: Dick Dunham, Warren Hesler, Angus MacInnes, Frank
Mucha, Ted Murray

MASTER CARPENTER.....TED MURRAY
Crew: Warren Hesler, Angus MacInnes, Jack Peach, Thornton
Stearns

MASTER PAINTER.....MILLIE MUCHA
Crew: Ursula Bostick, Marion MacInnes, Wilda Whittemore,
Lili Wilson. *Road to Camelot* scene: Syrje Helder, Suzanne Humphrey,
Helen Nolan

MASTER ELECTRICIAN.....ROBERT SLUSSER
Crew: Bill Hickson, Eric Levine, Mike Mander, William Reinhardt, Bob Rowley

COSTUME MISTRESS.....MOLLY TANGERMAN
Crew: Ursula Bostick (design), Betty Bayles, Mary Cobb, Ann
Doscher, Marie Dunnells, Marjorie Fried, Jo Hand, Eileen
Hassett, Robin Hunter, Eloise Hyde, Gertrude Stearns, Bebe
Supple, Judy Tangerman, Nan Van Name, Wilda Whittemore,
Lili Wilson

MAKEUP.....MARIAN MACINNES
Crew: Brad and Jean Conner, Eloise Hyde, Alice Kraemer,
Millie Mucha, Judy Nicoll, Melissa Shook, Judy Tangerman,
Malcolm Vendig

PROPERTIES.....JULIA WAGNER
Crew: Genevieve Ruch, Barbara Saco, Eleanor Vendig

SPECIAL EFFECTS.....ELMER TANGERMAN, GEORGE WILEY
SOUND.....BRUCE WILEY

BUSINESS

STAFF...

HOUSE MANAGERS.....FRANK AND EMILY ULLMAN
Ushers: Girls of *Celerity*, and John Howard, Bob Lockwood,
Roland Loiseaux, Joe Murray, Alan Wile

TICKETS.....EMILY ULLMAN
Crew: Fritz Chapman, Virginia Davis, Cliff Dunnells, Clifford
Hendrickson, Rowan Howard, Norma McCartney, Billie Rowley,
John Straub

PUBLICITY & POSTERS.....BOB EPSTEIN & GIB SUPPLE
Crew: *Junior Red Domino*, and Gil Beck, Bunny Dervin, Ann
Loveland, Elmer Tangerman, Dick Whittemore

PROGRAM.....URSULA BOSTICK & ELMER TANGERMAN

PHOTOGRAPHY.....TOM HOLLOWAY, BOB MCCLURE,
JOE MERRILL, LEWIS MERRIM

ACKNOWLEDGEMENTS...

The Play Troupe heartily thanks the Board of Education for the use of school facilities for rehearsals and performances, and for its active support and encouragement. Especial thanks are also due Dr. James A. Hall, Clifford Hendrickson and George A. Christopher.

Benches courtesy of Siegel's Furniture Store



BARROOM

**BAR
SINISTER**

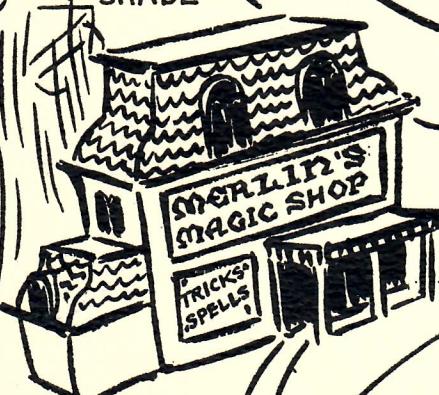
AND ON THIS SITE
SIR BOSS'
AUTOMATED
PICKLE FACTORY
Warts shaved electrically
Look, Ma, no hands!

DARK AGES
COMING

FREE B.
TO LOS
—SIR M.

**KNIGHT
SHADE**

1 ... FOR
THE ROAD



MYSTIC

SEE
B. Eddy Bige
for
KNIGHT CLOTHES

SHERWOOD FOREST

R. HOOD

SUPER HIGHWAY

COLONY OF
HERMITS

BROKEN BANKS
OF MONTE CARLO



FLOWER BED
WITH MIDDLE AGE
SPREAD

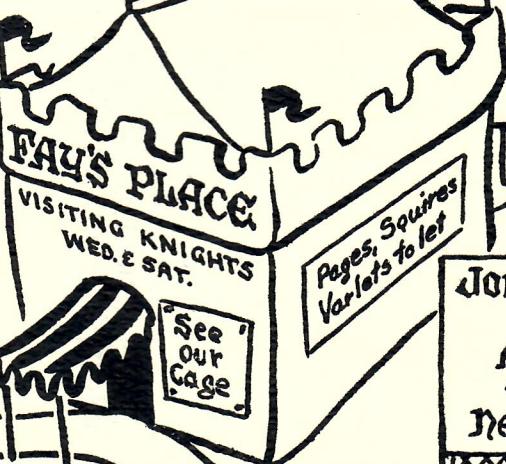
HIGH ROAD

A BUNCH
OF VARLETS

MAIL PLAIN
FEED
FEED

PRIORITY
Earls
Jukes
Kalikaks
Barons

HEIRS CONDITIONED



FAMILY
ENTRANCE

Join the Guards
Infantry
Artillery
Chivalry
New Heir Force

GENUINE
DRAGON
Eats fire!
PEEK — 5¢
POKE — 5¢

KNIGHT HOOD
IN FLOWER

X CALIBER

E.T. & U.B.